Gauldston - Rollins & Jaffee HW 3/21/73

With the other recent doins, I felt that, not having heard from Gauldston at the time he'd said, I should get in touch with him. I did this p.m. He is a musician (jazz/rock), Rollins & Jaffe his booking agents, and they have connections and big clients, which takes them into the literary, movies, public appearances, etc. He was interested in the assassination subject by Bob Salzman, of Schnectady, with whom he went to school and who has made a presentation that turned G on. Salzman led him to the CTIA, which says more about his lack of knowledge of the field and Salzman's judgement than anything else. I hadn't heard from him because he says he was expecting a Washington booking. This is not the same as he originally said, that he'd take a plane and then rent a car, but that also need have no significance. He has been in touch with Freed and will be speaking to him again tonight. Says they are rewriting a script with a pro, unnaned. He knew no more of Trumbo, but a little of the story line. Big Texas oilman, to be played by Lancaster. Ot, Farewell America. I wish I knew how to reach Trumbo. This is an enormous disservice. For him it is utter irresponsibility. I jay write him directly, having his address. Or, I may ask Art to try to talk to him. Any suggestions? The Chron story you apparently missed- there are two - says the film is about LHO. They are in my letter to Hoch. So, Gauldston we still have to play by ear, if each new thing is not at all implausible. Or ruling anthing out, either. R & J are really artist management. In itself that does not discourage. That is the specialty of the agent who tried hardest of all for me, in England, and a great human being. Present arrangements are for him to call me next week about coming down the week after.